



# Crossroads



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ARCHBISHOP WOOD BOYS HIGH SCHOOL

MAY 24, 1982

## Splinters

The 1982 WOODSMAN is being distributed today to all senior class members. The underclassmen can purchase their copy of the Wood annual tomorrow, May 25. The book will cost \$20.00 and will be available before school at the bookstore on the second floor. Mr. Piva, the WOODSMAN moderator, has only ordered 300 copies of the book, therefore sales will be made on a first-come, first-served basis.

Several members of the Junior class have been designated as "high scorers" by the National Merit Scholarship Corporation based on the PSAT/NMSQT testing done last October. Further awards will be announced in the Fall.

The following Juniors were recognized for their achievements: Joseph Buck, Timothy Donohue, Keith Esterly, Edward Finley, Robert King, Stephen Pesci, and Kurt Pirman.

The thirty-fourth annual Delaware Valley Science Fair was held in late April at the Philadelphia College of Pharmacy and Science. For the third consecutive year, Archbishop Wood students have participated in this event — the country's oldest science fair. On April 20, thirteen medal winners from Wood's January fair traveled to PCPS to set up their displays. They returned there on the 22nd for interviews with a panel of judges for their category. On Saturday, the 24th, six Wood students were awarded medals for their work. Bronze medalists were seniors William Davis, Richard Farano, and Richard Ormsby. Gold medal winner in the Ben Franklin Fair were sophomores David Gross and Charles Kuzma. Receiving the special awards for engineering, including a Gold medal from NASA was senior Joseph Krumenaker. Dan Gricoski also received a special award.

The Student Council is sponsoring a Senior Social to be held on Wednesday evening, May 26 in the Boys' cafeteria. Attendance will be restricted to only the senior boys and girls from Archbishop Wood. This is the first time that such an event has been held. The purpose behind the night is to give the senior class members a chance to "say hello" to other seniors, perhaps for the last time before college. A \$3.00 cover charge will defray the costs of the DJ and refreshments. Decent dress will be required.

## '82 Production of "Fiddler" Raises the Roof

by Joe Sifer



Cast members perform before one of the five large audiences to see this year's production of "Fiddler".

Recently, Archbishop Wood High Schools' fourth annual musical was presented. This year, "Fiddler on the Roof" was performed. The show was presented on April 30, May 1, 2, 7, and 9. A dinner-theater was held on Satur-

day, May 1 with cocktails, dinner, and then the show was put on for the audience. Tickets for the dinner-theater were \$11.00, while the tickets for the other shows were \$3.50 for general admission, and \$4.00 for reserve seating.

The play was set in the early portion of the 20th century. It revolves around a poor dairy farmer, Tevye, his wife Golda, and their five daughters. It revolves around the theme of tradition, and all through the production Tevye (Rob Kaupp), had to constantly break Jewish tradition.

Tradition is first broken when Tevye's eldest daughter decides to marry Motel (Jim Bostick), instead of Lazar Wolf (Tom Hess). She was supposed to marry Lazar Wolf for convenience, not Motel for love.

Tradition all through the production is broken by Tevye's daughters. It happens for a second time when Hodel (Barbara McCrane) decides to marry a Jewish boy from outside their village of Anatevka. After Hodel is married to Perchik (Matt Higgins), the boy from outside the village, Tevye and his wife Golda (Karen Zechman), realize after twenty-five years of fighting and starving they really love each other.

To top off the disheartenment of Tevye, his middle daughter, Chava (Denise McErlain) wants to marry a man named Fyedka (Kurt Pirman), a non-Jew. With this greatest breaking of tradition Tevye finally gives up on it.

The play was under the direction of Mr. Thomas Fragale. He was assisted by Coleen Fennessey, Mr. Edward Smith, and Mr. Don Pellegrino. With all the parental

help the cast and crew were prepared for opening night. The Choral Director was Sandy Frate, and she was assisted by Kathleen Held.

The director, Mr. Fragale, oversaw the entire production. He not only directed the play, chose the actors and actresses, but also all aspects of the stage, such as props, lights, and the set. Mr. Fragale is no newcomer to the profession of directing and acting. He acted in plays for almost ten years, which enhanced his ability to direct. He has directed the production of four Wood shows, dating back to 1979.

The cast and crew work tirelessly for four months prior to the play, with Mr. Fragale shaping the characters to fit their role. As mentioned before, Mr. Smith helps with any problem that may arise with production. They are both aided by Production Manager Colleen Fennessey, who is responsible for keeping records.

Ms. Sandra Frate was in charge of the choral directions in the "Fiddler on the Roof". She also has had experience at Wood's own theater. She worked with "Anything Goes," back in 1980. She played the piano with Kathleen Held for the production.

Music cues were just as important in "Fiddler on the Roof," as the actors cues. The person who made sure these cues were done right was Mr. Willaim McCullen.

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## FR. PETERKA LEAVES FOR PRINCETON

by Charles Kuzma

At the end of the 1981-82 school year the school will bid a sad farewell to Rev. Sy Peterka, who will be facing new challenges and opportunities. Fr. Peterka will move on to become student director of a high school seminary located outside Princeton, NJ.

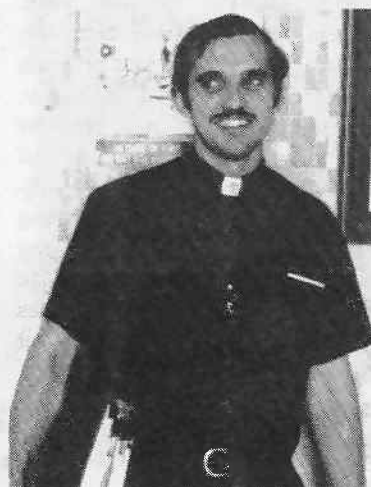
Fr. Peterka came to Archbishop Wood six years ago, his first assignment. His main purpose in teaching was twofold: to help students overcome their inner natural struggles and to recognize the importance of their faith. He also wanted his students to realize their obligation to the poor, the old and the needy. Father set excellent examples himself and encouraged all of his students to participate in a voluntary community project.

As to be expected, Father hopes to approach his new job with the same attitude he displayed at Wood. However, he realizes a few minor changes may be necessary in adapting to his new situation. He admits he has several regrets about leaving Wood. He enjoys all the people here, especially the faculty, and feels extremely comfortable with all of his students. Fr. Peterka believes Wood's school spirit is one thing that everyone should be proud of. It enables this school to compete with other schools, despite their big buildings and other facilities.

Before leaving, Fr. Peterka expressed the desire to see the ac-

complishment of one of his goals, in particular. He spoke of seeing the students becoming totally aware of their faith and special relationship with God.

Father also mentions his feelings toward the students. "They are all good men with many individual talents for which to be thankful." He wants all to remember "that there are many



Fr. Peterka's many contributions to Wood will be sorely missed.

different ways to look at life and that each one here should be confident with his talents given by God."

Because of everything that Father has meant to this school all are affected by his departure. Needless to say the entire student body and faculty alike wish him the best of luck in all his future endeavors.

## Wood Graduate Naylor Drafted by Seahawks

by Richard Farano

On April 28, 1982, Frank Naylor became the first Archbishop Wood graduate to be drafted into the National Football League. The 6-2, 245 pound Naylor was drafted as a center out of Rutgers University in the 12th round by the Seattle Seahawks of the AFC's Western Division.

Mr. Richard Kelly, Wood's Athletic Director and Naylor's high school offensive line coach, feels that Naylor was "one of the best centers ever at Wood. He was certainly the strongest." While still a Viking, he could press a remarkable 225 pounds. Kelly sees Naylor as a "tough person, and not just in football. He never quits. He's durable and adaptable. On the field, He's dedicated 100%."

While at Wood, Naylor lettered in football all four years, achieving All-Catholic and All-Area honors in this last two season. He received all-city recognition in his senior year.

Naylor started at center for



New Seahawk, Frank Naylor.

Rutgers the past three seasons. In his sophomore and junior years, he was named All-East Honorable Mention. His senior year brought All-East second team and All-American Honorable mention recognition. As co-captain of the Rutgers squad, his last year, Naylor was named the team's Most Valuable player. Mr. John "Skip" Duffy, Wood's head coach during the Naylor years, says "He's one of a kind. He's big enough and strong enough to make it (in the NFL), but a lot depends on injuries and the breaks. I really hope he makes it."

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